

N^o2.

CHARACTERISTIC MELODIES,

for the

HARP SOLO.

N^o1.

"WENN ICH EIN VÖGLEIN WÄR"

in A flat.

N^o2.

"LISPLE LAUTE, LISPLE LINDE."

(Serenade) in F minor.

N^o3.

"VIRGO MARIA".

(Andante Religioso) in E flat

Composed and respectfully dedicated by permission!

TO

HER GRACE

The Duchess of Wellington,

BY

CHARLES OBERTHÜR,

(HARPIST TO H.R.H. THE DUCHESS PAULINE OF NASSAU.)

02/166

Ent. S^an. Hall.

Price 3/-

166

Dresden, L. Bauer.

Paris, Brandus & C[°]NEW YORK
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HARP.

"THREE CHARACTERISTIC MELODIES"

BY

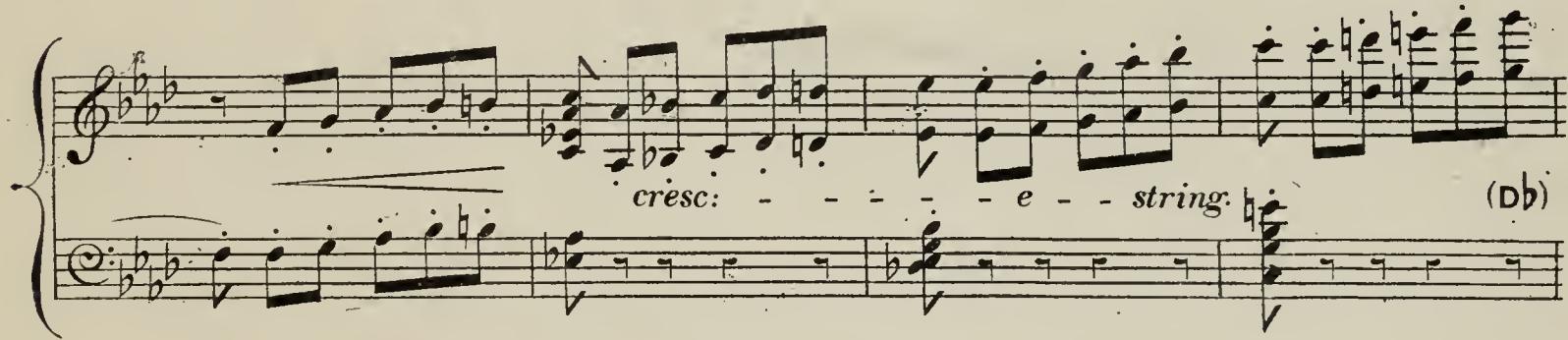
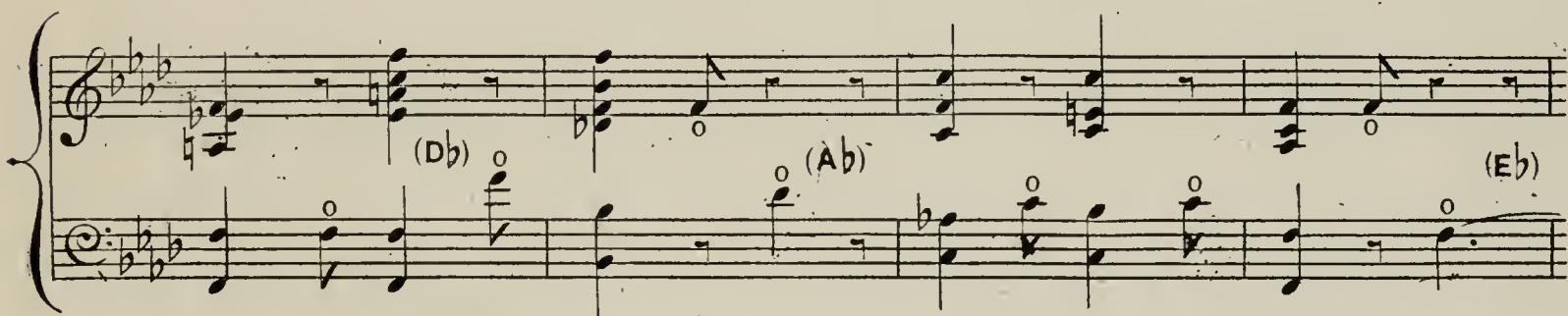
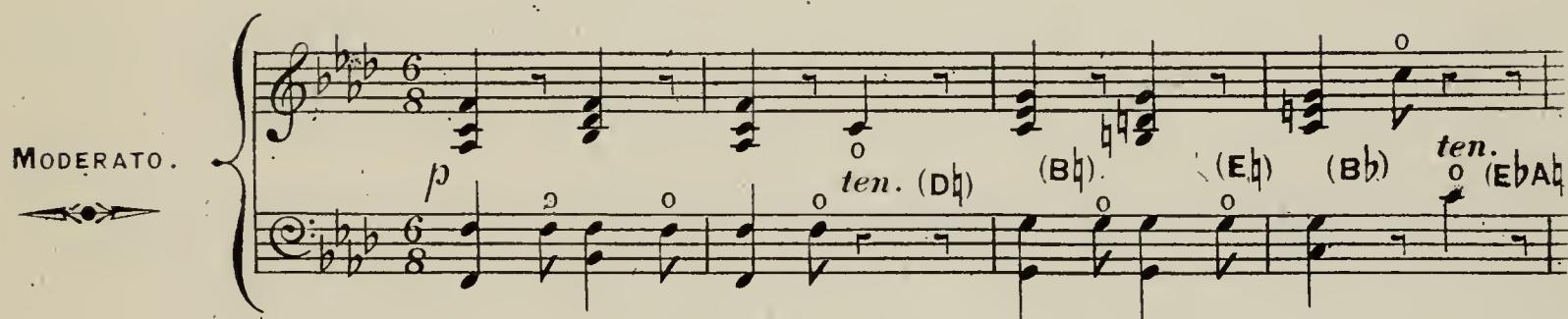
CHARLES OBERTHÜR.

Op. 106. N° 2.

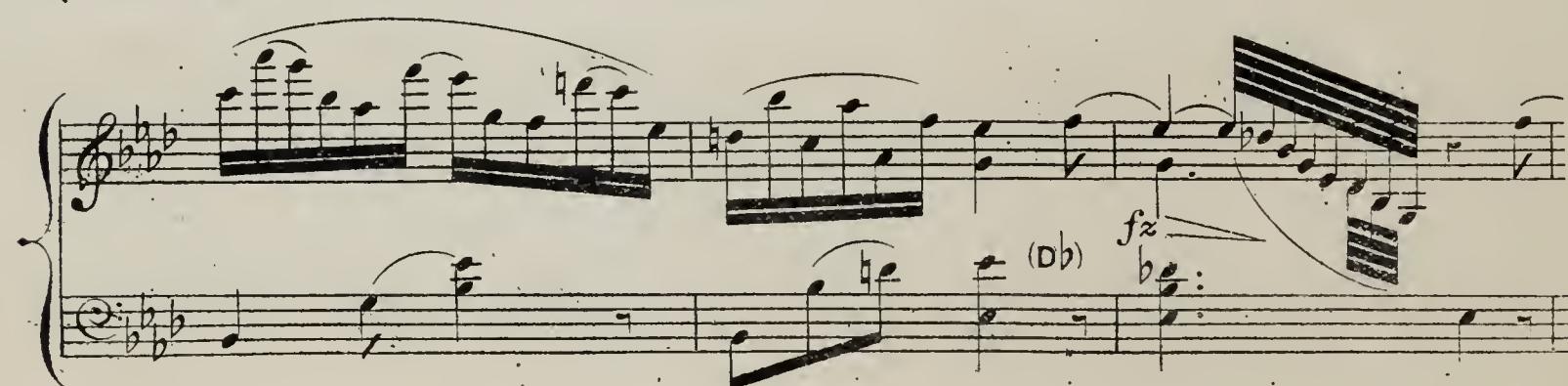
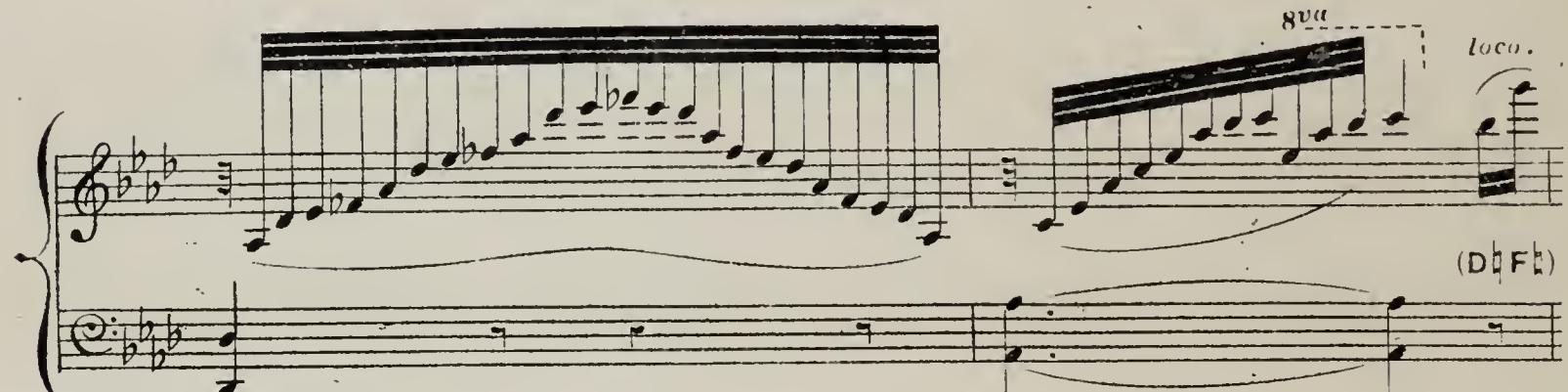
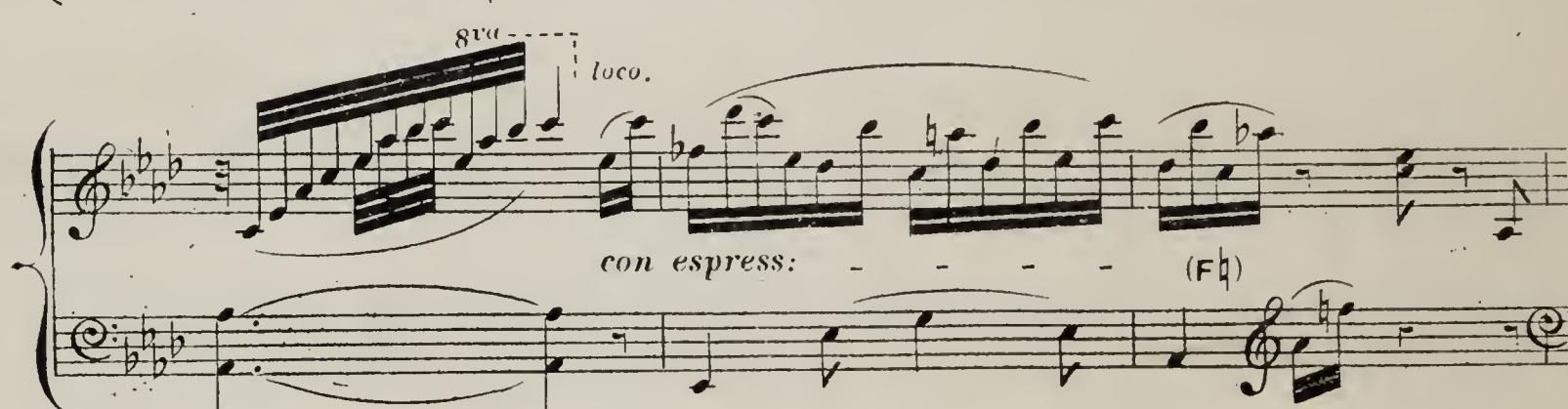
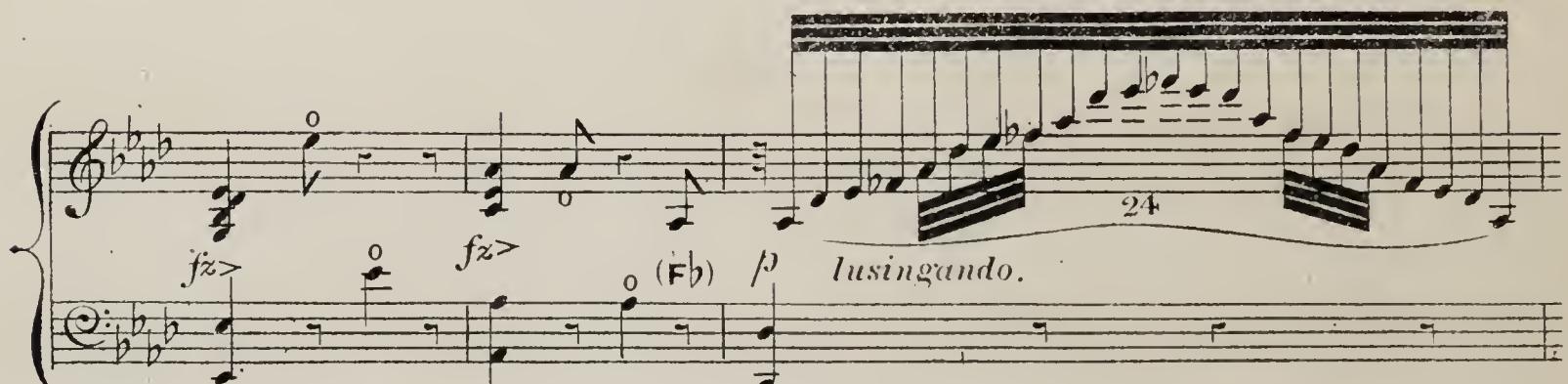
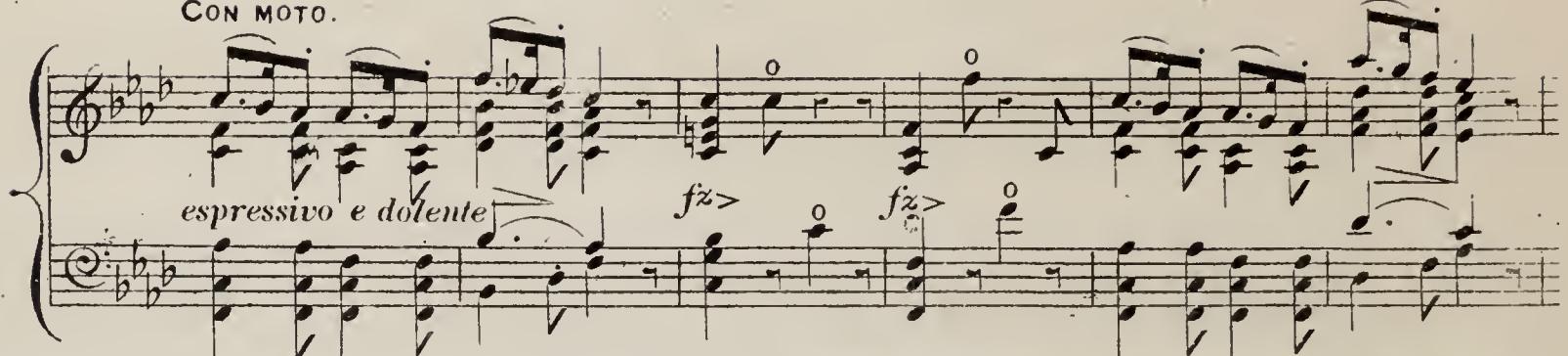
SERENADE.

Lisple Laute, Lisple linde,
Wie der Hauch der Abendwinde.

MODERATO.



CON MOTO.



H A R P

3

ff

ff

ff Largo (E \sharp)

ff cresc. - - - - e - -

ff string. (D \flat B \flat)

ff dim. e sosten. dolce esp. a tempo.

4

HARP.

f sempre cres.

dolce espress.

f sempre cres.

(F)

A TEMPO.

cresc. - - - e - - string.

cresc.

(F#)

dolce.

svelto loco.

15

cresc. - - - fz

riten. - - -

HARF.

TEMPO 10

6

HARF.

TEMPO 10

6

fz>

fz>

p lusingando.

8va

loco.

con espress.

(F#)

8va

loco.

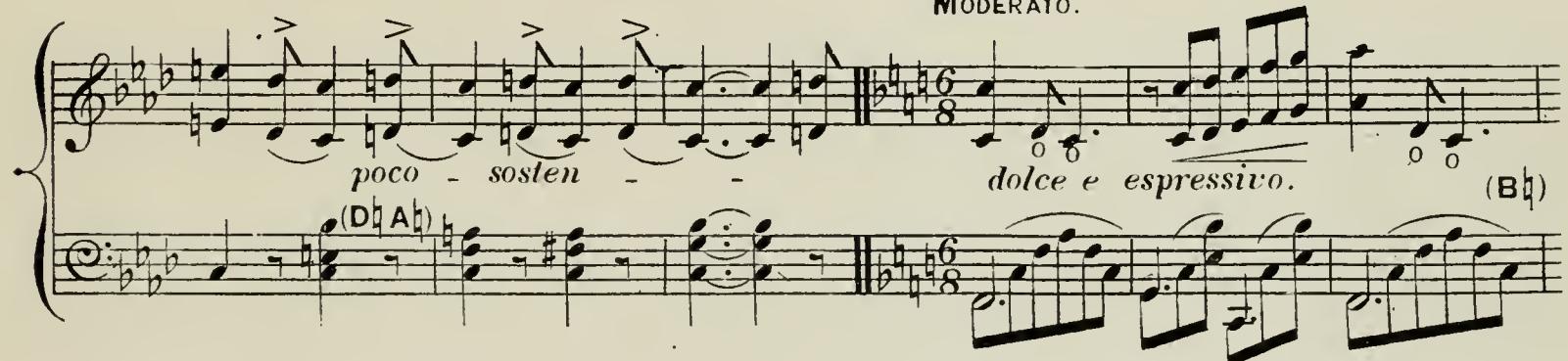
+ simile.

HARP.

7



MODERATO.



calando.



calando. dolciss: - - calando. - e - sosten. - -



A CATALOGUE OF HARP SOLOS.

NO. I.

N.B.—The letters before the names denote the degree of difficulty; *a*, stands for difficult; *b*, moderately difficult; *c*, easy; *d*, very easy.

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3. Marche favorite du Sultan.	2 6
4. Twelve favourite airs.	3 0

APOTOMMAS.

	2. 6
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2. Of noble race was Shenkin.	2 6
3. Ap Shenkin.	2 6
4. Poor Mary Anne.	2 6
5. Love's fascination.	2 6
6. Sweet Richard.	2 6
7. Aptommas's polka.	3 0

BELLOTTA, F.

	8 6
1. Galop brillant.	8 6
2. Il trovatore. Fantaisie sur l'opéra de Verdi.	3 6

BOCHSA, N. C.

	2. 6
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3. O divina Agnese (Beatrice di Tenda).	2 6
4. Come è bello (Lucrezia Borgia).	2 6
5. Meco & Voga voga luna (La Straniera).	2 6
6. March & Pas rédouble (Saffo).	2 6
7. Voga, voga, & Sogno talor (Parisina).	2 6
8. Vieni ah! vieni (Cavatine-Mazurka de Pacini).	2 5
9. Ah! tu sei (Parisina).	2 6
10. Quanto è bello (L'elisire d'amore).	2 6
11. Io l'udia (Torquato Tasso).	2 6

Récréations pour les Harpistes de toutes les forces:

	2 6
1. My own blue bell.	2 6
2. The bridal ring.	2 6
3. The Prince of Wales' march.	2 6
4. March in the old Irish style.	2 6
5. Souvenir à l'Écosse.	2 6
6. The wild white rose.	2 6
7. Rondo à la villageoise.	2 6
8. L'invitation à la polka.	2 6
9. Le moulinet.	2 6
10. Welch polka.	2 6

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	3 0
2. Auld Robin Gray. Scotch melody. Transcribed.	3 0

	3 0
3. Bardic reliquies, No. 1. Sweet Richard.	3 0

	3 0
4. Bardic reliquies, No. 2. Nos galan.	3 0

	3 0
5. Bardic reliquies, No. 3. Llandovery and Serch hudol.	3 0

	3 0
6. Bardic reliquies, No. 4. Of noble race was Shenkin.	3 0

	3 0
7. Beauties of Irish melody. Savourneen deelish and Kate Kearney.	3 0

	2 6
8. Bridal march.	2 6

Tahara de Stefano
Napoli 23 luglio 1910

23

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in A flat.

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(Serenade) in F minor

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HARP:

“THREE CHARACTERISTIC MELODIES”

BY.

CHARLES OBERTHUR.

Op. 106. N° 3.

“VIRGO MARIA.”

O! Sanctissima,

O! Piissima,

Dulcis Virgo Maria!

ANDANTE SOSTEN.
E
RELIGIOSO.

HARP.

3

marcato bene la melodia e *pp* l'altro.

simile.

cresc. *poco*

poco

con dolore.

mf

calando.

fz

fz risoluto.

(A B)

b2

cresc. - - - fz

15

sosten e espress.

riten.

con dolore.

mf

calando.

fz

fz *risoluto.*

HARP.

7

lusingando.

ff e appassionato.

15 (E7)

mf e dim.

sempre *p* e sosten:
(near the sounding board) rall. Lento.

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7. Vieni ah! vieni (L'avant-Mazurka de Pacini)	2 6		
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4. March in the old Irish style	2 6		
5. Souvenir à l'Écossaise	2 6		
6. The wild white rose	2 6		
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2. Nancy Dawson and Savourneen Deelish	2 6		
3. Sily Patrick and The Moreen	2 6		
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